

# Curriculum



Nome Name:	VINCENZO
Cognome Surname:	BAVARO

ORCID:	0000000317425542
Scopus Author ID:	n.d.
WOS Author ID:	n.d.
Sito WEB WEB site:	n.d.

## **POSIZIONE PROFESSIONALE ATTUALE / CURRENT PROFESSIONAL POSITION:**

Posizione attuale Current position:	In servizio
Qualifica Qualification:	Professore Associato (L. 240/10)
Ateneo/Ente/Azienda University/Institution/Company:	Università degli Studi di NAPOLI "L'Orientale"
Nazione Ateneo/Ente/Azienda University/Institution/Company Country:	ITA
Anno inizio Start Year:	2021
Anno fine End Year:	n.d.

## **PRECEDENTI ESPERIENZE LAVORATIVE (ULTIMI 10 ANNI) / PREVIOUS WORK EXPERIENCE ( LAST 10 YEARS):**

Qualifica Qualification:	Ricercatore a t.d. - t.pieno (art. 24 c.3-b L. 240/10)
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Ateneo/Ente/Azienda University/Institution/Company	Università di Napoli L'Orientale
Posizione Sede Lavorativi (indicare Nazione e Città) Workplace Location (specify Country and City):	Napoli, NA, Italia
Anno inizio Start Year:	2013
Anno fine End Year:	2021
Descrizione Description:	

### LINGUE / LANGUAGES:

Lingua Language:	Inglese
Scrittura Writing:	madrelingua
Comunicazione Communication:	madrelingua

### AREA/SETTORE SCIENTIFICO-DISCIPLINARE / AREA/SECTOR SCIENTIFIC-DISCIPLINARY

Area scientifico-disciplinare Area scientific-disciplinary:	Scienze dell'antichità filologico-letterarie e storico-artistiche
Area scientifico-disciplinare codice Area scientific-disciplinary code:	10
Settore scientifico-disciplinare codice Sector scientific-disciplinary code:	-Letterature anglo-americane
Settore scientifico-disciplinare codice Sector scientific-disciplinary code:	-ANGL-01/B

### DESCRIZIONE DEI PRINCIPALI RISULTATI SCIENTIFICI CONSEGUITI NEGLI ULTIMI 10 ANNI (CON ANNESSO ELENCO DI MASSIMO 10 PUBBLICAZIONI) / DESCRIPTION OF THE MAIN SCIENTIFIC RESULTS ACHIEVED IN THE LAST 10 YEARS (WITH ATTACHED LIST OF MAXIMUM 10 PUBLICATIONS):

Descrizione Description:	<i>Vincenzo Bavaro (PhD, University of Rome "La Sapienza", Italy; M.A. in Cultural Studies from Dartmouth College, NH, USA). He is currently a faculty member of the Ph.D. program in Literary, Linguistic and Comparative Studies at L'Orientale; a member of the executive steering committee of the AISNA (Associazione Italiana degli Studi sul Nord America); and a member of the executive council of the IASA (International American Studies Association). He is the recipient of a PRIN</i>
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	<p>(Progetto di Ricerca di interesse nazionale) titled "Literary California 1884-2022: spaces of exception, spaces of disaster" (2022), and he is the director of the Research Unit at L'Orientale University. Bavaro has spent several years abroad conducting research (mostly at New York University as a visiting researcher), graduate studies (Dartmouth College, NH, USA 2009-2011) and teaching (in Hong Kong, 2011-2013). He has been awarded numerous competitive merit-based grants and scholarship, and has most recently, been a Fulbright Visiting Research Scholar at Tulane University, New Orleans, LA, USA in 2019-2020. A full list of grants and awards is below. PRIN 2022, National Interest Research Project, Italian Ministry of Research and University, "Literary California 1884-2022: Spaces of Exception, Spaces of Disaster" (Head of Research Unit at L'Orientale University, Naples). International Forum for U.S. Studies (IFUSS), Visiting Scholar, University of Illinois, Urbana-Champaign, USA (2023-24) Fulbright Visiting Research Scholar, Tulane University, New Orleans, LA, USA (2019-2020) FIRB Funds, Ministero della Ricerca e dell'Istruzione (2014) He is the author of two books, <i>Una storia etnica?</i> (2013) on the foundation of Ethnic Studies in the US and the performance and circulation of ethnic authorship, and <i>La città contesa: sessualità e appropriazione dello spazio urbano a New York negli anni Settanta</i> (2018), a study of sexual subcultures in New York City in the 1970s, and the production and appropriation of public urban space. He is the author of several articles, essay and chapters, and his research areas include contemporary US drama, critical race theory, and LGBT cultural history.</p>
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## PUBBLICAZIONI / PUBLICATIONS:

Anno della pubblicazione Year of publication:	2016
Citazione Citation:	<p>BAVARO, VINCENZO (2016). "A Whole Lot of Sunlight": Urban Segregation and the Pursuit of Utopia in Lorraine Hansberry's <i>A Raisin in the Sun</i> and Bruce Norris's <i>Clybourne Park</i>". <i>LETTERATURE D'AMERICA</i>, vol. 161-162, p. 43-73, ISSN: 1125-1743</p>

Anno della pubblicazione Year of publication:	2017
Citazione Citation:	<p>BAVARO, VINCENZO (2017). "'Come and Get Your Love': Starsky and Hutch, Disidentification, and U.S. Masculinities in the 1970s". In: V. Bavaro. (a cura di): G. Balirano P. Baker, <i>Queering Masculinities in Language and Culture..</i> p. 65-85, London, UK:Palgrave MacMillan, ISBN: 978-1-349-95326-4</p>

Anno della pubblicazione Year of publication:	2024
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Citazione Citation:	Bavaro Vincenzo (2024). Failing California: Notes on Didion's Cemeteries and Spaces of Abjection. In: Cinzia Scarpino e Eva-Sabine Zehelein. (a cura di): C. Scarpino E.S. Zehelein, Joan Didion: Life and/with/through Words. p. 119-132, BERLIN:Peter Lang, ISBN: 978-3-631-89440-8
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Anno della pubblicazione Year of publication:	2021
Citazione Citation:	Bavaro Vincenzo (2021). "Making Up the Words Ourselves." Building a Home after Identity Politics in Satellites by Diana Son.". LETTERATURE D'AMERICA, vol. 181-182, p. 111-134, ISSN: 1125-1743

Anno della pubblicazione Year of publication:	2016
Citazione Citation:	Shirley Geok Lin Lim, BAVARO, VINCENZO (a cura di) (2016). "Making Sense of Mess: Marginal Lives, Impossible Spaces". Di Vincenzo Bavaro, Shirley Geok-Lin Lim. ANGLISTICA AION AN INTERDISCIPLINARY JOURNAL, vol. 20.1, ISSN: 2035-8504, doi: 10.19231/angl-aion.201611

Anno della pubblicazione Year of publication:	2017
Citazione Citation:	Bavaro, V. (2017). La città contesa. Sessualità e appropriazione dello spazio urbano a New York negli anni Settanta. p. 1-146, NAPOLI:La Scuola di Pitagora, ISBN: 978-88-6542-614-2

Anno della pubblicazione Year of publication:	2022
Citazione Citation:	Bavaro, Vincenzo (2022). Counternarratives of Maunakea. Crossing Digital Spaces, Claiming Ancestral Knowledge in Hawai'i.. ANGLISTICA AION AN INTERDISCIPLINARY JOURNAL, vol. 25, p. 87-98, ISSN: 2035-8504

Anno della pubblicazione Year of publication:	2018
Citazione Citation:	Vincenzo Bavaro (2018). "Coming Home: Rethinking Migration and Queerness in Monique Truong's The Book of Salt". In: AA. VV.. (a cura di): Stock Jennifer, Contemporary Literary Criticism. vol. 438, p. 223-233, Farmington Hills, MI, USA:Gale, Layman Poupard Publishing, ISBN: 978-1-4103-7812-5

**DESCRIZIONE DEI PRINCIPALI PROGETTI DI RICERCA E PREMI CONSEGUITI NEGLI ULTIMI 10 ANNI (CON ANNESSO ELENCO DI MASSIMO 10 RISULTATI, INCLUDENDO, A TITOLO DI ESEMPIO, PRINCIPAL INVESTIGATOR O COORDINATORE LOCALE DI PROGETTI DI RICERCA COMPETITIVI NAZIONALI O INTERNAZIONALI, SIGNIFICATIVI PREMI CONSEGUITI PER LA**

**PROPRIA ATTIVITÀ DI RICERCA)/ DESCRIPTION OF THE MAIN RESEARCH PROJECTS AND AWARDS AWARDED IN THE LAST 10 YEARS (WITH ATTACHED LIST OF MAXIMUM 10 ACHIEVEMENTS, INCLUDING, FOR EXAMPLE, PRINCIPAL INVESTIGATOR OR LOCAL COORDINATOR OF NATIONAL OR INTERNATIONAL COMPETITIVE RESEARCH PROJECTS, SIGNIFICANT AWARDS AWARDED FOR YOUR RESEARCH ACTIVITY):**

<p>Descrizione Description:</p>	<p><i>PRIN 2022: National Interest Research Project, Italian Ministry of Research and University, "Literary California 1884-2022: Spaces of Exception, Spaces of Disaster" (Head of Research Unit at L'Orientale University, Naples). This project considers literary representations of California between the end of 19th century (specifically, 1884 and the publication of Ramona by Helen H. Jackson), and present days. Our investigation has a two-fold objective: on the one hand, to acknowledge and interrogate a history of California's exceptionalism, and how its cultural development and self-definition is unparalleled in the nation, while also deconstructing its mythology, its state rhetoric, and its many contradictions. On the other hand, the research group argues that one of the areas in which California's exceptionalism is most visible is in its "imagination of disaster". The project works at the intersection of different approaches to the literary text: American literary studies and its transnational turn, which has amply questioned the notion of exceptionalism by pinpointing the 'global' interconnections of the US; critical race studies; the spatial turn in cultural studies; and new western studies. International Forum for U.S. Studies (IFUSS), Visiting Scholar, University of Illinois, Urbana-Champaign, USA (2023-24): New Paradigms of Racialization. My contribution was about the circulation of Blackface in contemporary Italy and in the modern Mediterranean. Visiting Fulbright Scholar, Tulane University, New Orleans, Louisiana, USA: 2019-2020. Research Project: Representing Louisiana in Contemporary African American Drama.</i></p>
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<p>Descrizione Description:</p>	<p>PRIN 2022: Literary California 1884-2022. Coordinatore dell'unita di ricerca L'Orientale.</p>
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<p>Descrizione Description:</p>	<p>PRIN 2022. Coordinatore di Unità di Ricerca.</p>
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<p>Descrizione Description:</p>	<p>2019-2020: Fulbright Grant. Visiting scholar Tulane University, New Orleans.</p>
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Descrizione Description:	2023-24: Fellow at IFUSS (International Center for the Study of US Societies), University of Illinois at Urbana Champaign.
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Descrizione Description:	2022-24: Member of the International Network: "New Paradigms of Racialization". University of Illinois at Urbana Champaign and Paris 8, France.
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**DESCRIZIONE DEI PRINCIPALI RISULTATI CONSEGUITI NEGLI ULTIMI 10 ANNI IN TERMINI DI SVILUPPO DI RETI E RELAZIONI SCIENTIFICHE NAZIONALI E INTERNAZIONALI (CON ANNESSO ELENCO DI MASSIMO 5 RISULTATI, INCLUDENDO, A TITOLO DI ESEMPIO, PARTECIPAZIONE O ORGANIZZAZIONE DI CONVEGNI NAZIONALI E INTERNAZIONALI; CONTRIBUTI A CONSORZI DI RICERCA) / DESCRIPTION OF THE MAIN RESULTS ACHIEVED IN THE LAST 10 YEARS IN TERMS OF DEVELOPMENT OF NATIONAL AND INTERNATIONAL SCIENTIFIC NETWORKS AND RELATIONS (WITH ATTACHED LIST OF MAXIMUM 5 RESULTS, INCLUDING, FOR EXAMPLE, PARTICIPATION OR ORGANIZATION OF NATIONAL AND INTERNATIONAL CONFERENCES; CONTRIBUTIONS TO RESEARCH CONSORTIA):**

Descrizione Description:	<p><i>"Racialization: a Plurality of Paradigms?" International research group., directed by Claire Bourhis Mariotti (Paris 8, France) and Mauro Nobili (University of Illinois, USA). (2023- present)</i></p> <p><i>"Global Port Cities", International research network, Tulane University, New Orleans, USA, Università di Napoli L'Orientale", Tangiers University, Morocco (Principal investigators: Brian Edwards, Tulane University, USA, and Driss Ksikes, Hem, Rabat, Morocco). (2021—Present)</i></p> <p><i>"Famille sans frontières, famille émancipée", Réseau Scientifique International, University of Tours, France, and MSH (Maison des Sciences de l'Homme), Val de Loire, France (Principal investigator: Cécile Coquet-Mokoko). (2019-2022)</i></p> <p><i>"Civil Religion and Civil Sentimentalism: Cultural and Political Imaginaries of Order and Belonging", Villa Vigoni, Centro Italo-Tedesco per l'Eccellenza Europea/ Deutsch-Italienisches Zentrum für Europäische Exzellenz, Como, Italy. (2018-19)</i></p>
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Descrizione Description:	<p><i>"Navigating Shadows: Black Actors in Blackface- a Study of Identity and Representation in Early Hollywood", University of Illinois Urbana Champaign, USA, April 18-19, 2024. "Circulating Blackface in Southern Italy", Racialization: a Plurality of Paradigms?, Università di Pavia, Collegio Ghislieri, Italy, June 16-17, 2023.</i></p> <p><i>"Before Osimhen: Notes on the Circulation of Blackface in Naples, Italy", 13th EU Studies Conference, Illinois Global Institute, University of Illinois at Urbana-Champaign, USA, 13-14 April 2023. "New Orleans. Note sulla città insondabile", guest lecture, for a lecture series</i></p>
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	<p>on Harbor Cities, University of Venice Ca' Foscari, 7 October, 2021. "Circulating Americas: Transnationalism, Americanization, and the Hawaiian Case", Centro Studi Americani, Rome, Italy, 3-5 May 2021. "The Harlem Renaissance", guest plenary lecture, undergraduate class on "Survey Course in U.S. Literature", led by Prof. Emerita Shirley Geok-lin Lim, University of California Santa Barbara, USA, 19 November, 2019. "Finding a Queer Space in Starsky and Hutch," guest lecture for the Cultural Studies course (led by Prof. Donald Pease) in the M.A.L.S. program, Dartmouth College, NH, USA, August 9, 2016.</p>
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**DESCRIZIONE DEI PRINCIPALI RISULTATI CONSEGUITI NEGLI ULTIMI 10 ANNI IN TERMINI DI SUPPORTO ALLA COMUNITÀ SCIENTIFICA (CON ANNESSO ELENCO DI MASSIMO 5 RISULTATI, INCLUDENDO, A TITOLO DI ESEMPIO, RESPONSABILITÀ DI DIREZIONE DI COMITATI EDITORIALI; INCARICHI DI VALUTAZIONE DELLA RICERCA PRESSO ISTITUZIONI NAZIONALI O INTERNAZIONALI; RESPONSABILITÀ ISTITUZIONALI ALL'INTERNO DELL'ISTITUZIONE DI APPARTENENZA O DI ALTRE ISTITUZIONI) / DESCRIPTION OF THE MAIN RESULTS ACHIEVED IN THE LAST 10 YEARS IN TERMS OF SUPPORT TO THE SCIENTIFIC COMMUNITY (WITH ATTACHED LIST OF MAXIMUM 5 RESULTS, INCLUDING, FOR EXAMPLE, MANAGEMENT RESPONSIBILITIES OF EDITORIAL COMMITTEES; RESEARCH EVALUATION ROLES AT NATIONAL OR INTERNATIONAL INSTITUTIONS; INSTITUTIONAL RESPONSIBILITIES WITHIN THE INSTITUTION OF AFFILIATION OR OTHER INSTITUTIONS):**

Descrizione Description:	
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Descrizione Description:	Membro della redazione della rivista di fascia A (Angl-01) Acoma: Rivista Internazionale di Studi Nordamericani
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Descrizione Description:	Graduate School Faculty Member. Dottorato di ricerca in studi letterari, linguistici e comparati, University of Naples, "L'Orientale" Ácoma. Rivista Internazionale di studi del Nord America, editorial board member. A.I.S.N.A (Associazione Italiana Studi del Nord America), Steering Committee. I.A.S.A. (International Association of American Studies), executive board member. Organizing Committee, OASIS American Studies International School, University of Naples, "L'Orientale"
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**DESCRIZIONE DEI PRINCIPALI RISULTATI CONSEGUITI NEGLI ULTIMI 10 ANNI IN TERMINI VALORIZZAZIONE DELLE CONOSCENZE (CON ANNESSO ELENCO DI MASSIMO 3 RISULTATI, RELATIVI ALLA PARTECIPAZIONE DEL CANDIDATO ALLE ATTIVITÀ DI VALORIZZAZIONE DELLE CONOSCENZE) / DESCRIPTION OF THE MAIN RESULTS ACHIEVED IN THE LAST 10 YEARS IN TERMS OF KNOWLEDGE VALORIZATION (WITH ATTACHED LIST OF MAXIMUM 3 RESULTS, RELATING TO THE CANDIDATE'S PARTICIPATION IN KNOWLEDGE VALORIZATION ACTIVITIES):**

Descrizione Description:	
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**Informazioni aggiornate alla data di candidatura 29-04-2025**

**VINCENZO BAVARO**

*Il presente curriculum costituisce allegato e parte integrante dell'incarico sottoscritto*