

Curriculum



Nome Name:	Carola
Cognome Surname:	BARBERO

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Scopus Author ID:	56806536300
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Sito WEB WEB site:	https://filosofia.campusnet.unito.it/do/docenti.pl/Alias?carola.barbero#tab-profilo

POSIZIONE PROFESSIONALE ATTUALE / CURRENT PROFESSIONAL POSITION:

Posizione attuale Current position:	In Servizio
Qualifica Qualification:	Professore Ordinario (L. 240/10)
Ateneo/Ente/Azienda University/Institution/Company:	Università degli Studi di TORINO
Nazione Ateneo/Ente/Azienda University/Institution/Company Country:	ITA
Anno inizio Start Year:	2021
Anno fine End Year:	n.d.

PRECEDENTI ESPERIENZE LAVORATIVE (ULTIMI 10 ANNI) / PREVIOUS WORK EXPERIENCE (LAST 10 YEARS):

LINGUE / LANGUAGES:

Lingua Language:	Inglese
Scrittura Writing:	C2
Comunicazione Communication:	C2

Lingua Language:	Francese
Scrittura Writing:	C2
Comunicazione Communication:	C2

AREA/SETTORE SCIENTIFICO-DISCIPLINARE / AREA/SECTOR SCIENTIFIC-DISCIPLINARY

Area scientifico-disciplinare Area scientific-disciplinary:	Scienze storiche, filosofiche pedagogiche e psicologiche
Area scientifico-disciplinare codice Area scientific-disciplinary code:	11
Settore scientifico-disciplinare codice Sector scientific-disciplinary code:	-Filosofia e teoria dei linguaggi
Settore scientifico-disciplinare codice Sector scientific-disciplinary code:	-PHIL-04/B

DESCRIZIONE DEI PRINCIPALI RISULTATI SCIENTIFICI CONSEGUITI NEGLI ULTIMI 10 ANNI (CON ANNESSO ELENCO DI MASSIMO 10 PUBBLICAZIONI) / DESCRIPTION OF THE MAIN SCIENTIFIC RESULTS ACHIEVED IN THE LAST 10 YEARS (WITH ATTACHED LIST OF MAXIMUM 10 PUBLICATIONS):

Descrizione Description:	<i>Research Projects, Fundings and Conference Organization 2024, Research Temporary Lab, The Repeated Experience of Beauty (PI). 2022, organization of the International Workshop, Imagining, Understanding and Knowing, University of Turin. 2021, co-organization (with John Gibson, University of Louisville) of the first Philosophy of Literature Workshop. 2019, co-organization of the Midterm Conference of the Italian Society for Analytic Philosophy (SIFA) - Fifth Graduate Conference in Mind, Language, and Science of the FINO PhD Program, University of Turin. 2018, co-organization of the International Workshop, Belief and Imagination in Fiction, University of Turin. 2017-2019 PI of the funded research project Fiction and Imagination (Department of Philosophy and Education, University of Turin). 2017, co-organization of the Workshop, Tra finzione e realtà, University of Turin. 2016, co-organization of the International Workshop Intentionality, Modality, and</i>
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	<p><i>Constitution, University of Turin. 2016-2018, funding for the research project Literature and Knowledge (Department of Philosophy and Education, University of Turin). 2016, co-organization of the International Workshop The Perception of Transparency and the Transparency of Perception, University of Turin. 2016-2018, participation to the project Non material conditionals (Department of Philosophy and Education, University of Turin), with A. Iacona, V. Crupi, D. Marconi, A. Voltolini. 2016-2017, participation to the international research project (funded by the "New Directions Project", Templeton Foundation) Intentionality, Consciousness, and Naturalization with G. Soldati, M. Nida-Rümelin, F. Dorsch, P. Engisch, A. Voltolini, E. Sacchi, G. Martina, U. Kriegel, D. Bordini. 2015, co-organization of the International Workshop, Fiction and Intentionality, University of Turin. 2015, co-organization of the International Conference Brain and the Lexicon, University of Turin. 2015, co-organization of the Turin Graduate Conference in Philosophy, "Thinking the (Im)Possible", University of Turin.</i></p>
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PUBBLICAZIONI / PUBLICATIONS:

Anno della pubblicazione Year of publication:	2023
Citazione Citation:	Carola Barbero (2023). Quel brivido nella schiena. I linguaggi della letteratura. vol. 939, p. 1-280, BOLOGNA:Il Mulino, ISBN: 978-88-15-38626-7

Anno della pubblicazione Year of publication:	2019
Citazione Citation:	Carola Barbero (2019). La porta della fantasia. vol. 762, p. 1-177, BOLOGNA:Il Mulino, ISBN: 978-88-15-28525-6

Anno della pubblicazione Year of publication:	2018
Citazione Citation:	Stefano Caputo, Carola Barbero (2018). Significato. Dalla filosofia analitica alle scienze cognitive. vol. 1138, p. 1-380, ROMA:Carocci, ISBN: 978-88-430-9091-4

Anno della pubblicazione Year of publication:	2025
Citazione Citation:	Carola Barbero, Alberto Voltolini (2025). Must Pornography Be Passed Over in Silence?. CROATIAN JOURNAL OF PHILOSOPHY, vol. XXV, p. 83-97, ISSN: 1333-1108, doi: 10.52685/cjp.25.73.6

Anno della pubblicazione Year of publication:	2024
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Citazione Citation:	Carola Barbero, Fabrizio Calzavarini (2024). Experiences of silent reading. PHENOMENOLOGY AND THE COGNITIVE SCIENCES, p. 1-18, ISSN: 1572-8676, doi: 10.1007/s11097-024-09966-x
Anno della pubblicazione Year of publication:	2024
Citazione Citation:	Carola Barbero (2024). The Paradox of the Future: Is it Rational to Feel Emotions for Future Generations?. TOPOI, vol. 43, p. 75-84, ISSN: 1572-8749, doi: 10.1007/s11245-023-09963-w
Anno della pubblicazione Year of publication:	2024
Citazione Citation:	Carola Barbero, Filippo Domaneschi, Ivan Enrici, Alberto Voltolini (2024). What is Existence? A Matter of Co(n)text. ACTA ANALYTICA, vol. 39, p. 1-18, ISSN: 1874-6349, doi: 10.1007/s12136-023-00550-7
Anno della pubblicazione Year of publication:	2022
Citazione Citation:	Barbero Carola (2022). Notes on Reading. CROATIAN JOURNAL OF PHILOSOPHY, vol. XXII, p. 267-285, ISSN: 1333-1108, doi: 10.52685/cjp.22.65.8
Anno della pubblicazione Year of publication:	2021
Citazione Citation:	Carola Barbero (2021). SOME REMARKS ON ECO'S CONFESSION AND HIS MYSTICAL RAPTUS. RIVISTA DI ESTETICA, vol. 76, p. 129-145, ISSN: 0035-6212, doi: 10.4000/estetica.7708
Anno della pubblicazione Year of publication:	2023
Citazione Citation:	Carola Barbero, Alberto Voltolini (2023). How One Cannot Imagine What One Could Imagine. In: Fabula / Les Colloques. p. 1-16, Paris:Fabula.org, Chicago, 2-5 March 2022

DESCRIZIONE DEI PRINCIPALI PROGETTI DI RICERCA E PREMI CONSEGUITI NEGLI ULTIMI 10 ANNI (CON ANNESSO ELENCO DI MASSIMO 10 RISULTATI, INCLUDENDO, A TITOLO DI ESEMPIO, PRINCIPAL INVESTIGATOR O COORDINATORE LOCALE DI PROGETTI DI RICERCA COMPETITIVI NAZIONALI O INTERNAZIONALI, SIGNIFICATIVI PREMI CONSEGUITI PER LA PROPRIA ATTIVITÀ DI RICERCA)/ DESCRIPTION OF THE MAIN RESEARCH PROJECTS AND AWARDS AWARDED IN THE LAST 10 YEARS (WITH ATTACHED LIST OF MAXIMUM 10 ACHIEVEMENTS, INCLUDING, FOR EXAMPLE, PRINCIPAL

INVESTIGATOR OR LOCAL COORDINATOR OF NATIONAL OR INTERNATIONAL COMPETITIVE RESEARCH PROJECTS, SIGNIFICANT AWARDS AWARDED FOR YOUR RESEARCH ACTIVITY):

Descrizione Description:	
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Descrizione Description:	2024, Research Temporary Lab, The Repeated Experience of Beauty (PI). 2017-2019 PI of the funded research project Fiction and Imagination (Department of Philosophy and Education, University of Turin). 2016-2018, funding for the research project Literature and Knowledge (Department of Philosophy and Education, University of Turin). 2016-2018, participation to the project Non material conditionals (Department of Philosophy and Education, University of Turin), with A. Iacona, V. Crupi, D. Marconi, A. Voltolini. 2016-2017, participation to the international research project (funded by the "New Directions Project", Templeton Foundation) Intentionality, Consciousness, and Naturalization with G. Soldati, M. Nida-Rümelin, F. Dorsch, P. Engisch, A. Voltolini, E. Sacchi, G. Martina, U. Kriegel, D. Bordini.
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DESCRIZIONE DEI PRINCIPALI RISULTATI CONSEGUITI NEGLI ULTIMI 10 ANNI IN TERMINI DI SVILUPPO DI RETI E RELAZIONI SCIENTIFICHE NAZIONALI E INTERNAZIONALI (CON ANNESSO ELENCO DI MASSIMO 5 RISULTATI, INCLUDENDO, A TITOLO DI ESEMPIO, PARTECIPAZIONE O ORGANIZZAZIONE DI CONVEGNI NAZIONALI E INTERNAZIONALI; CONTRIBUTI A CONSORZI DI RICERCA) / DESCRIPTION OF THE MAIN RESULTS ACHIEVED IN THE LAST 10 YEARS IN TERMS OF DEVELOPMENT OF NATIONAL AND INTERNATIONAL SCIENTIFIC NETWORKS AND RELATIONS (WITH ATTACHED LIST OF MAXIMUM 5 RESULTS, INCLUDING, FOR EXAMPLE, PARTICIPATION OR ORGANIZATION OF NATIONAL AND INTERNATIONAL CONFERENCES; CONTRIBUTIONS TO RESEARCH CONSORTIA):

Descrizione Description:	<i>Erasmus + with Malta University (2024 and 2025 Erasmus Teaching) International reseranch Program on Realism (2023-2026)</i>
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Descrizione Description:	2024, "Translation, Literature", Philosophie et frontières/Philosophy and borders, Entretiens de Rome de l'Institut International de Philosophie, World Philosophy Congress, Rome, August 6. 2024, "Artificial Writing", Back to Reality!, Panthéon-Sorbonne, May 31st. 2024, "Literary Language and the Problem of Translation", University of Malta, February 28. 2022, "Anatomie de la littérature", La réalité de la
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	fiction, Université Paris1 Panthéon-Sorbonne, 17 December. 2021, "Literature, Meaning and Aesthetic Experience", Fact, Fiction, and Narration, September 21st, University of Rijeka and Croatian Society for Analytic Philosophy.
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DESCRIZIONE DEI PRINCIPALI RISULTATI CONSEGUITI NEGLI ULTIMI 10 ANNI IN TERMINI DI SUPPORTO ALLA COMUNITÀ SCIENTIFICA (CON ANNESSO ELENCO DI MASSIMO 5 RISULTATI, INCLUDENDO, A TITOLO DI ESEMPIO, RESPONSABILITÀ DI DIREZIONE DI COMITATI EDITORIALI; INCARICHI DI VALUTAZIONE DELLA RICERCA PRESSO ISTITUZIONI NAZIONALI O INTERNAZIONALI; RESPONSABILITÀ ISTITUZIONALI ALL'INTERNO DELL'ISTITUZIONE DI APPARTENENZA O DI ALTRE ISTITUZIONI) / DESCRIPTION OF THE MAIN RESULTS ACHIEVED IN THE LAST 10 YEARS IN TERMS OF SUPPORT TO THE SCIENTIFIC COMMUNITY (WITH ATTACHED LIST OF MAXIMUM 5 RESULTS, INCLUDING, FOR EXAMPLE, MANAGEMENT RESPONSIBILITIES OF EDITORIAL COMMITTEES; RESEARCH EVALUATION ROLES AT NATIONAL OR INTERNATIONAL INSTITUTIONS; INSTITUTIONAL RESPONSIBILITIES WITHIN THE INSTITUTION OF AFFILIATION OR OTHER INSTITUTIONS):

Descrizione Description:	
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Descrizione Description:	Services to the Profession 2022 (present) - Coordinator MA Philosophy Course 2012 (present) - Member of the Library Commission (Dept. Of Philosophy and Education) 2013 - Member of the PhD Program FINO CONSORTIUM 2015 - Supervisor of Student's Stages outside University
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DESCRIZIONE DEI PRINCIPALI RISULTATI CONSEGUITI NEGLI ULTIMI 10 ANNI IN TERMINI VALORIZZAZIONE DELLE CONOSCENZE (CON ANNESSO ELENCO DI MASSIMO 3 RISULTATI, RELATIVI ALLA PARTECIPAZIONE DEL CANDIDATO ALLE ATTIVITÀ DI VALORIZZAZIONE DELLE CONOSCENZE) / DESCRIPTION OF THE MAIN RESULTS ACHIEVED IN THE LAST 10 YEARS IN TERMS OF KNOWLEDGE VALORIZATION (WITH ATTACHED LIST OF MAXIMUM 3 RESULTS, RELATING TO THE CANDIDATE'S PARTICIPATION IN KNOWLEDGE VALORIZATION ACTIVITIES):

Descrizione	2022, organization of the International Workshop,
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Description:	<p><i>Imagining, Understanding and Knowing, University of Turin. 2021, co-organization (with John Gibson, University of Louisville) of the first Philosophy of Literature Workshop. 2019, co-organization of the Midterm Conference of the Italian Society for Analytic Philosophy (SIFA) - Fifth Graduate Conference in Mind, Language, and Science of the FINO PhD Program, University of Turin. 2018, co-organization of the International Workshop, Belief and Imagination in Fiction, University of Turin. 2017, co- organization of the Workshop, Tra finzione e realtà, University of Turin. 2016, co-organization of the International Workshop Intentionality, Modality, and Constitution, University of Turin. 2016, co-organization of the International Workshop The Perception of Transparency and the Transparency of Perception, University of Turin. 2015, co-organization of the International Workshop, Fiction and Intentionality, University of Turin. 2015, co-organization of the International Conference Brain and the Lexicon, University of Turin. 2015, co-organization of the Turin Graduate Conference in Philosophy, "Thinking the (Im)Possible", University of Turin.</i></p>
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Descrizione Description:	<p>2021, co-organization (with John Gibson, University of Louisville) of the first Philosophy of Literature Workshop. 2018, co-organization of the International Workshop, Belief and Imagination in Fiction, University of Turin. 2016, co-organization of the International Workshop Intentionality, Modality, and Constitution, University of Turin.</p>
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Informazioni aggiornate alla data di candidatura 14-05-2025

Carola BARBERO

Il presente curriculum costituisce allegato e parte integrante dell'incarico sottoscritto