

Curriculum



Nome Name:	TIZIANA
Cognome Surname:	ANDINA

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Scopus Author ID:	n.d.
WOS Author ID:	n.d.
Sito WEB WEB site:	https://labont.it/people/tiziana-andina/

POSIZIONE PROFESSIONALE ATTUALE / CURRENT PROFESSIONAL POSITION:

Posizione attuale Current position:	In servizio
Qualifica Qualification:	Professore Ordinario (L. 240/10)
Ateneo/Ente/Azienda University/Institution/Company:	Università degli Studi di TORINO
Nazione Ateneo/Ente/Azienda University/Institution/Company Country:	ITA
Anno inizio Start Year:	2019
Anno fine End Year:	n.d.

PRECEDENTI ESPERIENZE LAVORATIVE (ULTIMI 10 ANNI) / PREVIOUS WORK EXPERIENCE (LAST 10 YEARS):

Qualifica Qualification:	Professore Associato confermato
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Ateneo/Ente/Azienda University/Institution/Company	Università di Torino
Posizione Sede Lavorativi (indicare Nazione e Città) Workplace Location (specify Country and City):	Torino, TO, Italia
Anno inizio Start Year:	2014
Anno fine End Year:	2019
Descrizione Description:	

Qualifica Qualification:	Professore Associato confermato
Ateneo/Ente/Azienda University/Institution/Company	Università degli Studi di TORINO
Posizione Sede Lavorativi (indicare Nazione e Città) Workplace Location (specify Country and City):	Torino, TO, Italia
Anno inizio Start Year:	2015
Anno fine End Year:	2019
Descrizione Description:	

LINGUE / LANGUAGES:

Lingua Language:	Italiano
Scrittura Writing:	madrelingua
Comunicazione Communication:	madrelingua

Lingua Language:	Inglese
Scrittura Writing:	C1
Comunicazione Communication:	C1

AREA/SETTORE SCIENTIFICO-DISCIPLINARE / AREA/SECTOR SCIENTIFIC-DISCIPLINARY

Area scientifico-disciplinare	Scienze storiche, filosofiche pedagogiche e psicologiche
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Area scientific-disciplinary:	
Area scientifico-disciplinare codice Area scientific-disciplinary code:	11
Settore scientifico-disciplinare codice Sector scientific-disciplinary code:	-Filosofia teoretica
Settore scientifico-disciplinare codice Sector scientific-disciplinary code:	-PHIL-01/A

**DESCRIZIONE DEI PRINCIPALI RISULTATI SCIENTIFICI
CONSEGUITI NEGLI ULTIMI 10 ANNI (CON ANNESSO ELENCO DI
MASSIMO 10 PUBBLICAZIONI) / DESCRIPTION OF THE MAIN
SCIENTIFIC RESULTS ACHIEVED IN THE LAST 10 YEARS (WITH
ATTACHED LIST OF MAXIMUM 10 PUBLICATIONS):**

<p>Descrizione Description:</p>	<p><i>My research has basically followed three directions: the study of a classic of German philosophy, Friedrich Nietzsche; the ontology of art; and social ontology. For all three of these areas, the common thread has always been ontology. I have dedicated two books to Nietzsche in which I have developed an interpretation of Nietzsche's thought that links him to the Western metaphysical tradition and, at the same time, gives an account of the importance of his philosophy for the American tradition. In particular, I devoted myself to the reading of Nietzsche proposed by Arthur Danto, who makes <i>The Birth of Tragedy</i>, one of the fundamental books around which he developed his philosophy of art. I dedicated a monographic study and a special issue of <i>Rivista di Estetica</i> to Danto's philosophy - which I brought to Italy when he was awarded an honorary degree by the University of Turin; these works articulate an overall analysis of his philosophy and dwell above all on the links of Danto's approach with the philosophy of art in the continental tradition and his contributions to the debate in ontology. As a result of these works, Dantos' philosophy of art has become a systematic part of the research interests of the Italian philosophical community. My interest in ontology then turned to social ontology in its generality and the transgenerational question. Unlike most research that has been in moral and political philosophy, my approach to transgenerationality has explored questions of ontology proposing a foundation of transgenerational discourse. At the same time, I co-edited two monographic issues of international journals, the first for the <i>Monist</i> (2023), the second for <i>Topoi</i> (2023), in which the problems opened by transgenerationality were addressed from the perspective of political philosophy and emotions. The next goal of my research is to develop an interdisciplinary dialogue with two of the disciplines that are most affected by the problems of transgenerationality, namely law and economics. This step is indispensable if we are to take research in this area away from the purely utopian dimension and to provide it with the</i></p>
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	<i>theoretical tools and legal devices useful for its effective implementation.</i>
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PUBBLICAZIONI / PUBLICATIONS:

Anno della pubblicazione Year of publication:	2024
Citazione Citation:	Tiziana Andina, Giulio Sacco (2024). Introduction: Emotions Towards Future Generations. <i>TOPOI</i> , vol. 43, p. 1-3, ISSN: 1572-8749, doi: 10.1007/s11245-024-10016-z

Anno della pubblicazione Year of publication:	2017
Citazione Citation:	Andina, Tiziana (2017). What is Art? The Question of Definition Reloaded. vol. 1.2, p. 1-88, LEIDEN:Brill Academic Publishers, ISBN: 9789004361416

Anno della pubblicazione Year of publication:	2022
Citazione Citation:	Tiziana Andina (2022). Embodiment/Medium. In: (a cura di): Lydia Goehr Jonathan Gilmore, A Companion to Arthur C. Danto. New York:Wiley-Blackwall, ISBN: 1119154251

Anno della pubblicazione Year of publication:	2017
Citazione Citation:	Andina, Tiziana (2017). What is Art? The Question of Definition Reloaded. vol. 1.2, p. 1-88, LEIDEN:Brill Academic Publishers, ISBN: 9789004361416

Anno della pubblicazione Year of publication:	2017
Citazione Citation:	Tiziana Andina (2017). Contemporary Art: Judgement and Normativity. <i>RIVISTA DI ESTETICA</i> , vol. 65, p. 79-90, ISSN: 0035-6212, doi: 10.4000/estetica.2160

Anno della pubblicazione Year of publication:	2017
Citazione Citation:	Tiziana Andina (2017). The Exemplarity in Contemporary Arts. <i>LAW AND LITERATURE</i> , vol. 30, p. 423-435, ISSN: 1535-685X, doi: 10.1080/1535685X.2017.1379190

Anno della pubblicazione Year of publication:	2016
Citazione Citation:	ANDINA, Tiziana (2016). An Ontology for Social Reality.. p. 1-200, LONDON:Palgrave Macmillan, ISBN: 978-1-137-47246-5, doi: 10.1057/978-1-137-47244-1

Anno della pubblicazione Year of publication:	2023
Citazione Citation:	Tiziana Andina, Fausto Corvino (2023). Transgenerational Social Structures and Fictional Actors: Community-Based Responsibility for Future Generations. THE MONIST, vol. 106, p. 150-164, ISSN: 2153-3601

Anno della pubblicazione Year of publication:	2023
Citazione Citation:	Andina, Tiziana, Corvino, Fausto (2023). Climate Change and the Metaphysics of the Future. In: (a cura di): Gianfranco Pellegrino Marcello Di Paola, Handbook of the Philosophy of Climate Change. p. 663-684, berlino:springer, ISBN: 978-3-031-07001-3, doi: 10.1007/978-3-031-07002-0

Anno della pubblicazione Year of publication:	2022
Citazione Citation:	Tiziana Andina (2022). A Philosophy for Future Generations. The Structure and Dynamics of Transgenerationality. p. 1-174, Londra; New York:BLOOMSBURY ACADEMIC, ISBN: 978-1-3502-2982-2

DESCRIZIONE DEI PRINCIPALI PROGETTI DI RICERCA E PREMI CONSEGUITI NEGLI ULTIMI 10 ANNI (CON ANNESSO ELENCO DI MASSIMO 10 RISULTATI, INCLUDENDO, A TITOLO DI ESEMPIO, PRINCIPAL INVESTIGATOR O COORDINATORE LOCALE DI PROGETTI DI RICERCA COMPETITIVI NAZIONALI O INTERNAZIONALI, SIGNIFICATIVI PREMI CONSEGUITI PER LA PROPRIA ATTIVITÀ DI RICERCA)/ DESCRIPTION OF THE MAIN RESEARCH PROJECTS AND AWARDS AWARDED IN THE LAST 10 YEARS (WITH ATTACHED LIST OF MAXIMUM 10 ACHIEVEMENTS, INCLUDING, FOR EXAMPLE, PRINCIPAL INVESTIGATOR OR LOCAL COORDINATOR OF NATIONAL OR INTERNATIONAL COMPETITIVE RESEARCH PROJECTS, SIGNIFICANT AWARDS AWARDED FOR YOUR RESEARCH ACTIVITY):

Descrizione Description:	<i>REASEARCH PROJECTS (a) 2024-2027. FISA: Webfare. PI: Maurizio Ferraris (Grant: 1.530.535,03 €) Role: team member. Brief description of the project: Webfare is a technology transfer project carried out in collaboration between the University and the Polytechnic of Turin and two industrial partners, Quantum Leap and Sidea. The project deals with the monetisation of certain big data sets in order to exploit their value in the context of prosperity with new functions. (b) 2023-2025. PRIN: Next Generation Ita. Increasing Trust, Making Future</i>
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	<p><i>Generations Possible. PI: Tiziana Andina (Grant: 278.715 €) Role: PI. Brief description of the project: The project is inherently interdisciplinary, engaging not only philosophers but also jurists and sociologists. Its primary focus is on advancing specific aspects of transgenerational relationships. Specifically, it delves into the metaphysical foundation of the concept of future generations, and then extends the results of the philosophical reflection to the legal and sociological sphere. (c) 2020-2022. EIT Food (Grand Challenge): Increasing Customer Trust and Support for the Food Supply Chain and for Food Companies (Grant: 26.000 €) PI: University of Reading Role: team member. Brief description of the project: The project is dedicated to the realm of food, specifically addressing the issue of the relationship of trust between consumers and the diverse stakeholders in the food chain. The project involves both scientific research and industrial transfer. (d) 2020-2022. SN-DICAP Scienza Nuova. Digital CAPital PI: Maurizio Ferraris (Grant: 45.000 €) Partners: APID (Associazione Piccoli Imprenditori Donne); Fondazione EY (Ernst and Young) Italia Onlus; CNH Industrial Spa; ONG 2.0. Sponsored by Fondazione CRT Role: team member. Brief description of the project: Funding from the CRT Foundation for the development of a research project on the impact of new technologies in the world of work. (e) 2020. "Digital Ethics: The issue of images" PI: Tiziana Andina, Thomas Dreir (Grant: 30.000 €) Role: Co-PI Brief description of the project: Funding from the German government within the framework of the "Deutsch-Italienische Zusammenarbeit in den Geistes- und Sozialwissenschaften 2020" for a research project concerning the impact of artificial intelligence. (f) 2019-2021. WHU-UniTo Research Partnership for Aesthetics and Philosophy of Art PI: Tiziana Andina, Ouyang Xiao (Grant: 13.000 €) Role: Co-PI Brief description of the project: Funding received from the Chinese government for the development of a joint research project on topics in the philosophy of art. PRIZES (a) 2018. Altiero Spinelli Prize For Outreach: Spreading Knowledge About Europe PI: Tiziana Andina (Grant: 17.000 €) Ruolo: Co-PI Progetto: "Humanities For Europe", Application No 258 Humanities For Europe.</i></p>
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Descrizione Description:	(2024-2027) FISA: Webfare (member of the research project, PI: Maurizio Ferraris)
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Descrizione Description:	(2023-2025) PRIN: Next Generation Ita. Increasing Trust, Making Future Generations Possible (20224BPEXZ; 278.715 €)
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Descrizione Description:	(2020) Co-direction with prof. Professor Thomas Dreir (Karlsruhe Institute of Technology) of the research conference "Digital Ethics: The issue of images", in the framework of "Deutsch-
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	Italianische Zusammenarbeit in den Geistes- und Sozialwissenschaften 2020", Villa Vigoni, Italy
Descrizione Description:	(2020-2022) EIT Food (Grand Challenge): Increasing Customer Trust and Support for the Food Supply Chain and for Food Companies, ID 21192
Descrizione Description:	(2020-2022) N-DICAP Scienza Nuova. Digital Catal, PI: Maurizio Ferraris, Partners: APID (Associazione Piccoli Imprenditori Donne); Fondazione EY (Ernst and Young) Italia Onlus; CNH Industrial Spa; ONG 2.0. Sponsored by Fondazione CRT
Descrizione Description:	(2019-2020) Co-direction with professor Ouyang Xiao (Whuan University, Cina) of the research project: WHU-UniTo Research Partnership for Aesthetics and Philosophy of Art, [supported by the Chinese Government, 13.000 €]
Descrizione Description:	(2018) Altiero Spinelli Prize for Outreach: Spreading Knowledge about Europe (Third Prize, 17.000 EUR), title of the project: "Humanities for Europe". Call: EAC/20/2017, Application No 258 Humanities for Europe.
Descrizione Description:	(2015) Fellow at the Käte Hamburg Center for Advanced Study in the Human-ities "Law Culture" (Bonn)
Descrizione Description:	(2023) Enel Foundation euro 76,000-euro for climate change and sustainability doc-toral scholarship
Descrizione Description:	(2022) EY Foundation 90,000-euro 3 PhD scholarships climate and sustainability

DESCRIZIONE DEI PRINCIPALI RISULTATI CONSEGUITI NEGLI ULTIMI 10 ANNI IN TERMINI DI SVILUPPO DI RETI E RELAZIONI SCIENTIFICHE NAZIONALI E INTERNAZIONALI (CON ANNESSO ELENCO DI MASSIMO 5 RISULTATI, INCLUDENDO, A TITOLO DI ESEMPIO, PARTECIPAZIONE O ORGANIZZAZIONE DI CONVEGNI NAZIONALI E INTERNAZIONALI; CONTRIBUTI A CONSORZI DI RICERCA) / DESCRIPTION OF THE MAIN RESULTS ACHIEVED IN THE LAST 10 YEARS IN TERMS OF DEVELOPMENT OF NATIONAL AND INTERNATIONAL SCIENTIFIC NETWORKS AND RELATIONS (WITH ATTACHED LIST OF MAXIMUM 5 RESULTS, INCLUDING, FOR EXAMPLE, PARTICIPATION OR ORGANIZATION OF NATIONAL AND INTERNATIONAL CONFERENCES; CONTRIBUTIONS TO RESEARCH CONSORTIA):

<p>Descrizione Description:</p>	<p><i>In line with my research activity, the research networks I have established over the last three years cover three areas. (a) Nietzschean studies; (b) philosophy of art; (c) and social ontology. As far as (a) is concerned, I have established continuous and intensive relations with the community of philosophers in Italy who are interested in Nietzschean thought. Thus, more than a decade ago, together with the group of scholars collaborating with Giuliano Campioni, I created the Permanent Nietzschean Seminar, which is still active today. On an international level, I am a member of the ISNS (International Society for Nietzsche Studies) and have in particular deepened relations with American philosophers working on Nietzsche (Arthur Danto, Alexander Nehamas, Maudemarie Clarck). With regard to (b), I have maintained a long exchange with the community of Italian aestheticians who are members of the SIE (Italian Society of Aesthetics). On an international level, I have collaborated with Arthur C. Danto at Columbia University. This allowed me to have fruitful exchanges with scholars of philosophy of art and aesthetics from the analytical field and to join the American Society for Aesthetics. Regarding (c) I have been weaving continuous and intense relationships with the Italian and international community of social ontologists. The Labont – Center for Ontology (the interdepartmental centre that I direct) hosted in 2022 a workshop co-funded by ISOS (International Social Ontology Society) and dedicated to the themes of solidarity and social groups; also in 2022 it promoted the international conference Philosophy of the City (https://www.philosophyofthecityturin.com), in which social ontologists, architects and urban planners worked around the idea of the city of the future. Finally, in 2025, the Labont will collaborate with the International Social Ontology Society to organise the society’s annual conference.</i></p>
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<p>Descrizione Description:</p>	<p>2017 - The second annual workshop of the International Society for Nietzsche Studies, University of Chicago, hosted by the Center for Law, Philosophy & Human Values, March 3-4th 2017 [http://www.internationalnietzsche.org/chicago-2017.html].</p>
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<p>Descrizione Description:</p>	<p>2017 - “Contemporary Art: Judgement and Normativity”, American Society for Aesthetics, 5-7th April, Asilomar, Pacific Grove, USA [selected talk and organization of a panel] [http://c.ymcdn.com/sites/aesthetics-online.org/resource/resmgr/conferences/ASA_Pacific_Final_Program.pdf]</p>
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<p>Descrizione Description:</p>	<p>4/4/2022 "A Philosophy for Future Generations. The Structure and Dynamics of Transgenerationality", De Bosis Colloquium in Italian Studies 2022, Harvard</p>
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Descrizione Description:	2022 – Organization of the Workshop Philosophy of the City (https://www.philosophyofthecityturin.com)
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Descrizione Description:	7-8/2/2022 "The ethics and responsibility of communities, institutions and companies in the digital ecosystem", Safer Internet Day, Università Bocconi
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DESCRIZIONE DEI PRINCIPALI RISULTATI CONSEGUITI NEGLI ULTIMI 10 ANNI IN TERMINI DI SUPPORTO ALLA COMUNITÀ SCIENTIFICA (CON ANNESSO ELENCO DI MASSIMO 5 RISULTATI, INCLUDENDO, A TITOLO DI ESEMPIO, RESPONSABILITÀ DI DIREZIONE DI COMITATI EDITORIALI; INCARICHI DI VALUTAZIONE DELLA RICERCA PRESSO ISTITUZIONI NAZIONALI O INTERNAZIONALI; RESPONSABILITÀ ISTITUZIONALI ALL'INTERNO DELL'ISTITUZIONE DI APPARTENENZA O DI ALTRE ISTITUZIONI) / DESCRIPTION OF THE MAIN RESULTS ACHIEVED IN THE LAST 10 YEARS IN TERMS OF SUPPORT TO THE SCIENTIFIC COMMUNITY (WITH ATTACHED LIST OF MAXIMUM 5 RESULTS, INCLUDING, FOR EXAMPLE, MANAGEMENT RESPONSIBILITIES OF EDITORIAL COMMITTEES; RESEARCH EVALUATION ROLES AT NATIONAL OR INTERNATIONAL INSTITUTIONS; INSTITUTIONAL RESPONSIBILITIES WITHIN THE INSTITUTION OF AFFILIATION OR OTHER INSTITUTIONS):

Descrizione Description:	<i>In recent years, I have undertaken both managerial roles within my Department and positions involving editorial review and direction. My most recent institutional activities include serving as Vice-Director for "Terza Missione" at the Department of Philosophy and Educational Science at University of Turin (2022-2024), and Deputy Director of Scientific Research at the same Department. Additionally, I am a faculty member of the interdisciplinary PhD course in "Sustainable Development and Climate Change", IUSS Pavia (2021-ongoing), and the PhD program in Philosophy FINO at the University of Turin (2014-ongoing). I served as a reviewer for the Fonds de la Recherche Scientifique (F.R.S.-FNRS) in 2023 and for the ERC Starting Grant (2021) and Advanced Grant (2018). From 2021 to 2024, I was a member of the National Scientific Qualification Committee (ASN). Since 2020, I have been Editor-in-Chief of the journal Rivista di Estetica and member of the Scientific Committee of the journal Phenomenology and Mind. Since 2018, I have been member of the Editorial Advisory Group of Cambridge Scholars Publishing, and since 2016 I am co-director of the series "Research perspectives on Art and Law" by Brill and "Aesthetics and Contemporary Arts" by</i>
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	Bloomsbury.
Descrizione Description:	2023 – Reviewer for Fund for Scientific Research-FNRS (F.R.S.-FNRS)
Descrizione Description:	2021-2024 – Member of evaluation commission of National Scientific Abilitation (ASN), Italy
Descrizione Description:	2021 – Remote referee for ERC Starting Grant 2021, Culture and Cultural Production (SH5), European Research Council (ERC), European Union
Descrizione Description:	2020-now – Editor-in-chief of Rivista di Estetica, Italy
Descrizione Description:	2024- Deputy Director of Scientific Research in the Department of Philosophy and Educational Sciences, UniTo

DESCRIZIONE DEI PRINCIPALI RISULTATI CONSEGUITI NEGLI ULTIMI 10 ANNI IN TERMINI VALORIZZAZIONE DELLE CONOSCENZE (CON ANNESSO ELENCO DI MASSIMO 3 RISULTATI, RELATIVI ALLA PARTECIPAZIONE DEL CANDIDATO ALLE ATTIVITÀ DI VALORIZZAZIONE DELLE CONOSCENZE) / DESCRIPTION OF THE MAIN RESULTS ACHIEVED IN THE LAST 10 YEARS IN TERMS OF KNOWLEDGE VALORIZATION (WITH ATTACHED LIST OF MAXIMUM 3 RESULTS, RELATING TO THE CANDIDATE'S PARTICIPATION IN KNOWLEDGE VALORIZATION ACTIVITIES):

Descrizione Description:	<i>During my research career, I have gone through three fundamental turning points, corresponding to three areas of study and three important collaborations: with Gianni Vattimo, Arthur Danto, and Maurizio Ferraris. With Vattimo, I explored Nietzsche's ontology and philosophy, and then developed a personal interpretation of the German thinker through American analytical philosophy. Subsequently, guided by Ferraris, I tackled theoretical ontology, applying it both to contemporary art, in dialogue with Danto, and to social ontology. My collaboration with Danto led to the publication of two monographs on art. In the social sphere, my work with Ferraris and my experience at the Käte Hamburg Center in Bonn enriched my research on social ontology and transgenerationality, giving rise to interdisciplinary collaborations with lawyers and sociologists. My original contribution focuses on the temporal dimension of social structures,</i>
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	<i>culminating in the formulation of a philosophy of transgenerationality.</i>
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Descrizione Description:	2024. Premio Nietzsche, Comune di Recoaro Terme (presidente della giuria)
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Descrizione Description:	2023 Scientific and organizing committee, The International Chair of Philosophy Jacques Derrida / Law and Culture, 8th Edition: Transgenerationality. Why Future Generations Matter, Italy.
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Descrizione Description:	2021 Scientific and organizing committee, The International Chair of Philosophy Jacques Derrida / Law and Culture, 7th Edition: Artificial vs Natural Intelligence. New Perspectives from Metaphysics, Ethics, and Robotics, Italy.
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Informazioni aggiornate alla data di candidatura 03-05-2025

TIZIANA ANDINA

Il presente curriculum costituisce allegato e parte integrante dell'incarico sottoscritto